

# منابع

## کتاب کار آهسته

### INTRODUCTION

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## CHAPTER 5: OBSESS OVER QUALITY

1. It's interesting to note that Jewel was not the only female singing sensation of the 1990s to live through this same experience of performing long shows at bars with her parents at an inappropriately young age. As revealed in the 2022 documentary *Shania Twain: Not Just a Girl*, Shania Twain also learned her craft as a young child, crooning in bars with her mom. According to the documentary, Twain would sometimes be forced to stay up for the after-hours shows, taking place after the bar was officially closed, as a means of circumventing the law that said she was too young to be in a drinking establishment during business hours.
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# **Slow productivity**

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